

MARQUISE MAYS

marquisejmays@gmail.com | www.marquisemays.com

Education

2020 MA in Cinema and Media Studies, University of Southern California, Los Angeles, CA
2018 BA in Journalism and Communication Arts, University of Wisconsin-Madison, Madison, WI

Teaching Experience

Associate Lecturer, Department of Film, Video, Animation and New Genres | Present
University of Wisconsin-Milwaukee | Milwaukee, WI

- Taught in the course “Foundations of Non-Fiction.”

High School Filmmaking Instructor | 2021 - Present
Milwaukee Film | Milwaukee, WI

- Co-assisted in creating high school level curriculum for an introduction into filmmaking.

Teaching Assistant, School of Cinematic Arts | 2018-2020
University of Southern California | Los Angeles, California

- Taught in the courses, “Race, Class & Gender in American Film,” “Practicum in Film/Television Criticism,” “Gangster Film and Society” and “Theatrical Symposium.”

Grants, Awards, Fellowships

2022 Firelight Media, PBS & CAAM HOMEGROWN: Future Visions Short Films Initiative
2021 Milwaukee Film Brico Forward Fund Grant Recipient
2021 Milwaukee Film Focus Finder Accelerator Fellowship
2021 Rhode Island International Film Festival - First Prize Flickers' International Humanitarian Award Jury Award
2021 Milwaukee International Short Film Festival - Best Director Jury Award
2021 Video Consortium & Sony Mentorship Program
2021 Roxbury International Film Festival - Best Documentary Short (Honorable Mention)
2021 Milwaukee Film Festival - Cream City Cinema Jury Award
2021 New Jersey International Film Festival - Audience Award Best Short Film (Honorable Mention)
2021 Marquette University & Nō Studios New Voices Fellowship
2020 Milwaukee Film Brico Forward Fund Grant Recipient
2020 Student Academy Award - Best Documentary Silver Medalist for *The Dope Years*
2020 Leaders Igniting Transformation Artist Activist Fellowship

Film - Directed/Produced

- **2021 THE HEARTLAND** - 25 min documentary | **DIRECTOR**
Streaming exclusively on The Criterion Channel
 - **Film Festival Screenings** - Rhode Island International Film Festival, Roxbury International Film Festival, New York City Independent Film Festival, Milwaukee

MARQUISE MAYS

marquisejmays@gmail.com | www.marquisemays.com

- Film Festival, Indy Film Festival, New Jersey International Film Festival, BET Black Film Friday, Nō Boundaries presented by Nō Studios
- **Educational Screenings** - University of Wisconsin-Madison, University of Wisconsin-Milwaukee, Marquette University, The Redford Center
- **2020 BLINDSPOT** - 15 min documentary | **Director & Editor**
Broadcasting exclusively on AspireTV
 - **Film Festival Screenings** - Milwaukee International Short Film Festival, Rolling Ideas Film Festival, CUFF. Docs Film Festival, Twin Cities Black Film Festival, Minority Health Film Festival
- **2020 The Dope Years: The Untold Story of Latasha Harlins** - 20 min documentary | **Associate Producer**
2020 Best Documentary Silver Medalist for the Student Academy Awards
 - **Film Festival Screenings** - BronzeLens Film Festival, Fine Cut Festival of Films, Diversity in Cannes Short Film Showcase

Exhibitions

- 2022 *The Heartland*, The Redford Center, San Francisco, California
- 2021 *Blindspot*, Milwaukee International Short Film Festival, Milwaukee, WI
- 2021 *The Heartland*, Cultures & Communities Festival, Milwaukee, WI
- 2021 *The Heartland*, Flickers' Rhode Island International Film Festival, Providence, Rhode Island
- 2021 *The Heartland*, Bronzeville Week Celebration, Milwaukee Youth Symphony Orchestra, Milwaukee, WI
- 2021 *Blindspot*, Urban Indie Film Block Television Premiere presented by UpTV & Aspire TV, Atlanta, Georgia
- 2021 *The Heartland*, Milwaukee Film Festival, Milwaukee, WI
- 2021 *The Heartland*, The Roxbury International Film Festival, Boston, Massachusetts
- 2021 *The Heartland*, New York City Independent Film Festival, New York, New York
- 2021 *The Heartland*, Indy Film Fest, Indianapolis, Indiana
- 2021 *The Heartland*, New Jersey International Film Festival, New Brunswick, New Jersey
- 2021 *The Heartland*, Black Film Friday Social Media Campaign presented by Black Entertainment Television & Viacom, Los Angeles, CA
- 2021 *The Heartland*, Nō Boundaries Presented by Nō Studios, Milwaukee, WI
- 2020 *Blindspot*, Rolling Ideas Film Festival
- 2020 *Blindspot*, CUFF. Docs Documentary Film Festival, Calgary, Alberta, Canada
- 2020 *Blindspot*, Short To The Point Film Festival, Romania
- 2020 *Blindspot*, Twin Cities Black Film Festival, Minneapolis, Minnesota
- 2020 *Blindspot*, Minority Health Film Festival, Milwaukee, WI

Online Periodicals

Tamia Fowlkes, "Milwaukee Filmmaker makes national TV debut with 'Blindspot,'" Milwaukee Journal Sentinel, July 23, 2021.

MARQUISE MAYS

marquisejmays@gmail.com | www.marquisemays.com

Ayomi Wolff, “‘The Heartland’ examines the unrequited love between Black kids and the city of Milwaukee,” *Madison 365*, June 2, 2021.

Rob Thomas, “Milwaukee Film Festival: UW grad shows ‘The Heartland’ belongs to Black kids, too,” *The Capital Times*, May 11, 2021.

Princess Safiya Byers, “Milwaukee filmmaker puts city in cinematic spotlight,” *On Milwaukee*, April 27, 2021.

Related Experience

- 2019 Development Intern, State Street Pictures, West Hollywood, CA
- 2019 Creative Development Intern, Franklin Entertainment, Twentieth Century Fox, Los Angeles, CA
- 2019 Film & TV Development Intern, Red Wagon Entertainment, Culver City, CA